

Japanese Melodies

Méodies Japonaises / Japanische Melodien

Volume 1

1. *The Flower Of Patience / La fleur de la patience / Blume der Geduld*
2. *Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings*
3. *This Path / Le chemin / Dieser Weg*
4. *Red Dragon-Fly / La libellule rouge / Rote Libelle*

Trombone (♭ + ♪) & Piano

Arr.: Timofei Dokshitser

EMR 49770

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Japanese Melodies

Mélo*dies* Japonaises / Japanische Melodien

Volume 1

Arr.: Tadaaki Ohno

Edited by Timofei Dokshitser

1. The Flower Of Patience /

La fleur de la patience / Blume der Geduld

Andante (♩. = 58)

Trombone

Piano

p

5

mp *p*

10

mf

15

rit. *mf* **Meno mosso** (♩. = 48) *mf* poco rit.

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2. Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings

Arr.: Akira Nakata
Edited by Timofei Dokshitser

Moderato (♩ = 126)

The musical score is written for piano and consists of six systems of music. Each system includes a bass line, a grand staff (treble and bass clefs), and a right-hand part. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The tempo is marked 'Moderato' with a quarter note equal to 126 beats per minute. The score begins with a *mf* dynamic. The first system includes three 'Ped.' markings under the right-hand part. The second system begins with a *mf* dynamic. The score concludes with a *p* dynamic marking at the end of the final system.

3. This Path / Le chemin / Dieser Weg

Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Adagio

(♩ = 58)

poco accel. poco rit.

a tempo

poco rit.

mp

p

f *p*

mf *p*

(*p*)

6 a tempo

p dolce

mp

mf

mp

p

mf

p

12 long

pp

pp

mp legato

mf

17 ad lib.

mf

mf

mf

p

21 a tempo

p

long

f

Poco più mosso

f

4. Red Dragon-Fly / La libellule rouge / Rote Libelle

Arr.: Kohsaku Yamada
Edited by Timofei Dokshitser

Andante (♩ = 60) poco rit. a tempo

The musical score is written for piano and bass. It begins with a tempo marking of Andante (♩ = 60) and a key signature of two flats. The score is divided into systems, with measure numbers 6, 12, 17, and 22 indicated. Dynamics include *p dolce*, *mf*, *pp*, and *f*. Articulations such as *legato* and *poco rit.* are used throughout. The piece concludes with a *poco rit.* marking.

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